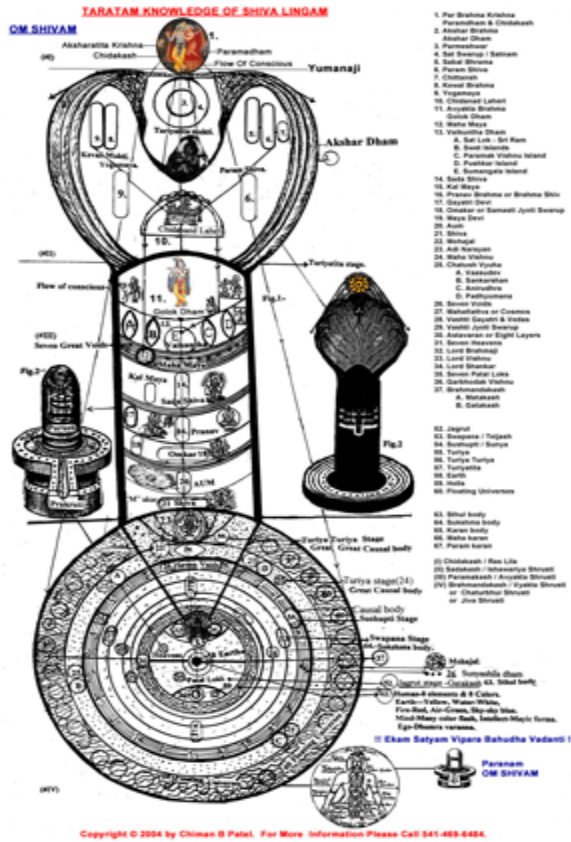


THE TARATAM KNOWLEDGE OF SHIVALINGA.



- ❖ Why our Rishies had created Shiva-linga shape as it is now?
- ❖ How many Lord Shiva are there?
- ❖ What is significance of it?
- ❖ What it tries to teach us?
- ❖ What are the benefits of worshipping Siva-linga?
- ❖ Who is Lord Shiva?
- ❖ What is the meaning of Lord Shiva?

This supplementary document is created to help one to understand the symbol of Shiva-linga image presented to right. Bigger Shiva-linga image with Taratam knowledge can be downloaded from the website <http://www.aboutkrishna.com> for more clearer and more detail

EKAM SATYA VIPRA BAHUDHHAh VADANTI!

Please look at moon, don't hold my finger.

Let us find out the Tattva Gyan (deeper meaning) of Shiva-linga and Dhyana-Yoga.

In meditation, great Sidhha Yogis (Self Realized) have visualized the entrance of abode of Lord Shiva is looking like **our Siva-linga**. Spiritual world or Avyakta universe or abode of Shivas had created by Lord Avyakta Brahma (Golokinath Krishna) at Paramakash in four levels.

Why our Rishies had created Shiva-linga shape as it is now?

There are three types of devotees of Lord, (1) Ignorant or less intelligent (2) intelligent (3) Super intelligent. It is very difficult to understand and explains, the Taratam knowledge (deeper meaning) of Avyakta universe (Vibhuty Shrushti) for every one. There fore our Rishies had created a symbol of Shiva-Linga to represent and preserve supreme knowledge of total creation of Paramatma Sri Krishna.

How many Lord Shiva are there?

Akshar Brahma (Baby- Krishna) had expanded as Parma Shiva in Space call Sadakash (Brahma Shrushti). There are other four Shivas in the entrance of Avyakta universe (Vibhuty Shrushti), so in reality there are five Shiva.

What is significance of it (Shiva-Linga)?

By knowing the Taratam knowledge of Shiva-Linga one may attain liberation most easily and effortlessly. May be there for our spiritual scientist (Rishies- munies) had created Shiva-Linga as it is now, to explain the unexplainable knowledge of Avyakta universes. Or Shiva-Linga may be Svayambhu Linga (created it self by the will of Sri Krishna-Shiva)

What it tries to teach us?

It is trying to teach / explains all five expansions of supreme personalities of Aksharatita Krishna, union of God (Purush) and his energy (Prakruti), creation of Vyakta and Avyakta universes, Brahma Shrushti. It also explains Kshar Purush, [(1) Adi Narayana & (2) Lord Vishnu] (3) Avyakta Purush, (4) Akshar Brahma, (5) Aksharatita Par Brahma Krishna.

What are the benefits of worshiping Siva-linga?

So devotees can worship and please Lord Sankar and Lord Shambhu (Fractional expansion of Avyakta Brahma, Bg-10: 23) by offering, water (Ganga Jal) Leaves of "Billy" tree, milk, and other offerings for instant reward of their Sakam-karama.

Who is Lord Shiva? & What is the meaning of Lord Shiva?

In reality Lord Avyakta Brahma (mind of Akshar Brahma) is Shiva. Shiva means "Kalyankari" (well wisher) Godhead. If devotees worship Shiva-linga with Tattav Gyan may be able to understand and enter with less difficulty into Avyakta universe by different ways & means. As explain above there are four Shiva [Sada Shiva, Brahma Shiva, Nad Shiva, Shiva] in Avyakta universe, and Parama Shiva in Brahma Shrushti.

Let us briefly study the top secrets, of Taratam Gyan of the Shiva-linga, as the numbers given in figure 1 to understand figure 2.

(1) Lord Aksharatita Krishna, [(Paramatma, Purushottam, the supreme personality of Godhead, Sat Chitta Anand Vighrah (Murat / Personality)] resides in Chidakash, with his 12000 associates (Brahmaatamaas). Only Paramatma has total conscious everyone else depends on him, that includes Akshar Brahma (# 2), [**"Krishnastu Bhagawan Swayam** (Bhagavat maha Puran.)"]. Paramatma, his divine Love plays, and his Supreme abode (Paramadham) had explained by Sri Mahamati Pranath Swami (in Sri Kuljam Svarup) and Lord Shankar (Meheshwar Tantra). No one can enter in Paramadham with out exclusive love for Par Brahma Krishna

(2) Akshar Brahma (Expansion of Sat Anga of Paramatama, Gita 14:27) resides with his 24000 associates (friends) and his Brahma Swarups- such as Parameshvar -(Turiatita mukti) (#3), Sat Swarup or Satnam- (Turiatita mukti) (# 4), Keval Brahma –Bliss or Joy (Anand) (#8), and his energy Yogamaya (#9), Sabal Brahma (#5) (intellect of Akshar Brahma), Param Shiva (# 6), Chittansh (# 7) are the expansion of Sabal Brahma.

By the Combination of the energy of Keval Brahma [Yogamaya (#9)], and the energy of Sabal Brahma, had created mightiest Vibhuty known as Chidanand Laheri Purush (expansion of chitta of Brahma). Chidanand Laheri Expanded as "Sumangala Devi" (Ardhanareshwar # E) in Paramakash and created Avyakta universe.

In the male mood, it (Ardhanareshwar # E) had appeared as Avyakta Brahma (#11). Avyakta Brahma is the mind of Akshar Brahma. Avyakta Brahma is Golokinath Krishna. He is residing at Maha karana level in #III space.

Avyakta Krishna expanded as Sri Ram (A), Sveta Vishnu (B), Paramak Vishnu (C) Pushkar Vishnu (D), in Vaikuntha dham (#13). As shown in fig. 1 the shape of Avyakta universe look like Shiva-linga. Four Lord Shivas and Sri Golokinath Krishna are residing at Avyakta universe in Paramakash. That is the reason; our Rishies (wizards) had chosen the shape of Shiva-linga in Fig.-2, to worship Avyakta

Brahma and his expansions. It is most difficult even for great yogis to think, enter and achieve the abode of Avyakta Brahma (Golokdham) & Avyakta universe (Gita 12:05).

In the female mood, Ardhanarishwar #E had appeared as Maha Maya Devi of Manipur Dham (#12A) in Seven Great Voids, It has many divine "Sunnyashila Dhams", the great Impersonalist enters there. Seven Great Voids had surrounded "Golokdham" and "Vaikunth Dham," there fore no one can enter in to Golokdham without pure devotion and mercy of Avyakta Brahma (Golokinath Krishna). Avyakta Brahma had expanded at four levels, (Mahakaran, Karan, Suksham, Sthul) same as Lord Narayana had in Brahmandakash. (Ref, B.P.Canto,1&2)

Lord Avyakta Krishna had further expanded as Lord Kal Niranjan Purush. **Sada Shiva #14** has 72000 Divine energy, in Sukshma level of Paramakash. **Kalmaya Devi (#15)** is his energy. Of Sada Shiva Sada Shiva further expands as **Lord Pranav #16** (Brahma Shiva with 16 Matras [Powers]). **Gayatri #17** at Sthul level in Avyakta universe is the energy of Lord Pranav Brahma.

Lord Omkar (#18) with 12 Matras known as Samasti Jyoti Swarup with five heads and ten hands with many suns light to provide consciousness to unlimited Brahmand. His energy is Maya Devi (#19).

Omkar expanded as Nadshiva known as A. U. M. (Sound energy #20). Aum has three Matras. To create the material universes of temporary happiness & Unhappiness

"M"matatra of AUM had further expanded in to Mohajal (#22), known as Lord Shiva (#21). Maya Devi had created Mohajal with her covering (Avaran) energy, and Lord Shiva enters into Mohajal, (then transformed as Lord Shambhu). Lord Shambhu resides in Mohajal for a long time (thousand years of Devatas) (**Turiya stage**), inside of the golden egg. When he had broken the egg and come out of it, he had known as Maha Vishnu (#24) (Turiya stage).

He (#24) had expanded in to four divine personalities with four arms (#25). Which are as follow-

(A) Vasudev (B) Shankarshan (C) Anirudra (D) Padhyuman [See in Fig: 1 #IV] SRI Narayana (#23) had created Seven Sunya (Sushupti stage) (#26), Mahatatva (#27) had created by Maya Devi at Sukshma level (cosmos) in Mathakash (#37A).

From Mohajal (#22) Mother Amba (Prakruti) had appeared in Mathakash, and expanded herself in to three divine personalities (1.) Maha Laxmi [Rajas Guna], (2) Maha Saraswati (Sativik Guna), (3) Maha Kali (Tamas Guna and movement). Three Gunas of Durga had combined by the will of Lord Narayana and created Mahatatva (#27).

How Vashti Gayatri Devi #28 and Lord Vashti Jyoti Swarup #29 had appeared in Mathakash? Lord Maha Vishnu had expanded into four divine personality (1) Lord Vasudev (A)- further expanded as Lord Vishnu (#33) in Ghatakash (2) Lord Shankarshan (B) had expanded as Garbhodak Vishnu (#36) in Patal lok (Ghatakash). (3) Lord Anirudhra (C) (4) Lord Padhyuman (D) creates Pralay (annihilation). There are four type of parlay. Lord Anirudhra expanded into two forms (1) Lord Nirakardev, and (2) Lord Ishvar.

Nirakardev had reflected on Mahattava (cosmos #27), and created Vashti Jyoti Swarup in Mathakash. He #29 had created three Ahankars, and three Ahankars created 24 elements. Three Ahankars are created by three Gunas. These 24 elements combined had created three cells or Cos (physical body, astral body, causal body).

Vashti Jyoti Svarup is very unique divine personality .It has unique unexplainable combo of three energies (1) Samasti Ishvar, (2) Mahat-tattva of Prakruti, (3) divine energy Lord Niraakar Deva, with Sat chitta anand Personality,(know as Jivatama).There for the Adhistan (Source or base) of Jivatama is Lord Niraakar Deva. That is why impersonalist says Jivatama is formless (no shape). Lord Narayana –Krishna expanded as Lord Niraakar Deva to create Jiva Yoni. Vashti Jyoti Svarup also known by many other names, such as” Vashti Shiv”, “Samasti Datratraya” “Samasti Ganesh”, “Ishvar”, “Gna” “Vashti Paratama”,

Lord Ganesh appers in Satya lok (Kailash) as the second son of Lord Sankar & Devi Parvati, That is the reason he is Worshipped first in all Devatas, and Devas.he is consider as a god of remover of trouble, Well doer, Power, peace, money giver Ete.

Lord Vasudev expanded himself to create the Material Universes; he entered into Ghatakash (created by Maya Within Brahmandakash) via “Vashti Jyoti Svarup” and possessed three Ahankars of Vashti Jyoti Svarup (Sato Ahankars, Rajo Ahankars, Tamo Ahankars). Ghatakash have 14 Loks, bounded by eight elements (Aakash, Vayu / Air, fire, water, earth) of Material energy (Apara) of Maya. Lord Vasudev appeared in Ghatakash with Sato Ahankar as Lord Vishnu, with Rajo Ahankars, as Lord Brahmaaji (#32) and with Tamo Ahankars as Lord Shankar (#34).The abode of these “Trinity” is known as Sat lok (or Seventh heaven or Satya Lok or Vashti- Vaikuntha)

Lord Brahmaa had created 14 loks (7 heavens [#31] and 7 Patals [#35], Mother Earth [#58], hells [#59], 84 millions species of souls, in Ghatakash. There are unlimited Material universes had (#60) created by Lord Narayana (#23) in Brahmandakash.

Our Rishies divided Brahmandakash in to two levels (1) Mathakash (#37B) (upper portion of Brahmandakash), (2) Ghatakash (# 37A) (In the lower portion of Brahmandakash there are unlimited Ghatakash) “Yatha pinde tatha Brahmande “ means what ever appears in Universes (Brahmand); same elements are in the body.

Conscious expanded in to six levels as follow -

- (1) Turiatita stage–Akshar Brahma, (2) Turiya -Turiya stage-Lord Narayana (Yoga Nindra) (3) Turiya stage- Maha Vishnu, (4) Sushupti stage- Seven Sunya [Voids], (5) Swapana stage-cosmos, (6) Jagrut stage– Lord Vishnu, Brahmaa, Shankar.

Here are brief high lights of Kundalini Dhyanyoga:

When Maya Brahma (#E) had expanded and created Avyakta universe by her movement (spandan) energy of Serpent shape, it is also known as Maha Kundalini. She had entered in to Brahmandakash (IV) from Paramakash (#III) to create unlimited Material universes, human bodies and creatures etc by Maha Tattav (comos#27). When yogi is meditating on true self or Paramatama (#1), all eight elements have effects on his mind and body.

There are seven stages (charkas) in astral (Sukshma) body as follow- ...

- (1) Sahastada! Chakra, (2) Agnya Chakra (these two are Satvik stage, (3) Vishuddhi, (4) Anahat, (5) Manipur (these three charkas are Rajas stage), (6) Swadhistan, (7) Muladhar (Tamas stage).

Kundalini energy arises from Muladhar, and start traveling in to Sushumana Nadi, through the seven to second above mansion stages before the self-realization. The lowest two charkas are of Tamas Guna and ignorance mode; middle three of Rajas Guna or Passive mode (yogi attain Siddhies here), and first two of Satvik Guna (yogi may achieve divine powers and self-realization here).

There are 7200 Nadies in human body, out of them ten are main Nadies and out of those ten, three are very important Nadies as follow: -- (1) Ida Nadi (left nose / -ve / Moon), (2) Pingla Nadi (right nose / -ve / Sun), (3) Sushumana Nadi =Gyan, (in the center of both + ve & - ve).

Agnya Chakra is very important stage (Chakra) for meditation and Self-realization. It can be open by many techniques or methods. Agnya Chakra gets fully open in darkness at 3 AM and almost gets close at 6 AM. Therefore, yogi should awake at 3 AM for his spiritual austerity and benefit to enter into Avyakta (Spiritual universe). (Ref- Bg: 12-1to 6 &B.P: Canto-11: ch, 14)

The secretion secret at third eye (pineal gland) had known as "Meletonin". Biological clock has effects on pinal gland. It is also connected with Ida and Pingla Nadies (Sympathetic Nervous system); there is associating glands (Pichyutari) also get active with biological clock.

Third eye can be open by Tilak, Pranayam, Ashan, Mudras, Shaktipat, Tratak (concentration and mercy of Paratama or Sat guru. Ida (left side nose) and Pingla (right side nose) are negative Nadies and Sushumana is positive Nadi. When these three Nadies combines (**Triveni Sangam**) together by Pranayam or by any other technique, it creates spark, and it (spark) opens the lids of third eye. Third eye has three lids.

Normally **when the yogi practice yoga** by breathing or by any other technique or by the help of sound, he practice Tratak, and initially starts seeing different lights or the combinations of the lights (as explained in #62), according to the dominancy of the element on his mind at that time, place and situation. It has relation to the outside world and the body.

When third eye of yogi has opened, he is seeing golden light (Hiranya /1st lid). After steady concentration Yogi sees blue light with a golden color border, it means that Second lid is opening now. When third lid opens, yogis see white light, sometime star with five or six angles or irregular shape. Then yogi is easily entering from Jagrut stage to dream stage. Here yogi is seeing many personalities, achieves benefits & awareness of Avyakta universe and some blinks of divine powers.

Sushupti stage:---- From dream stage, if Yogi further travels with steady concentrated mind than enter into higher stage called Sushupti stage, (Sunya or deep sleep stage # 54). In Sushupti stage, it is very difficult to stay aware of the goal of Sadhana.

By mercy of Sat guru yogi may enter in to fourth stage of meditation known as **Turiya stage** (Pure stage). Yogi should have knowledge of "Svar-shastra" or practice of "Soham" matra by guidance of Sat guru. While start migrating toward, Turiya stage (pure blissful) yogi may hear Brahma Nad (Anahat sound) or sound of "M Kar" of OM or orchestra in right ear; indicate sign of Liberation, and in left ear may bring yogi back to Jagrut stage or Maya or in bodily mood. Sometime sound creates fear and yogi comes out of Dhyan (Study Astang yoga). Breath slows down when Satavik ego enters into Turiya stage (Param consciousness). Senses, mind, intellect, ego and Chitta of Yogi are at purest level and at very close to dormant stage, but yogi have awareness of bliss (incomparable joy). It may be Sato pradhan stage where ego (**pragat Svarup**) gets some flashes and blinks of true self (**Nij Svarup**) for the short period.

Some yogis are start false thinking that they become Ishvar (**Sahaj Svarup** of Brahma). Lord Krishna said " he is the Ishvar (B.g04:06)" Who ever says that he is Ishvar.Or he will become Ishvar is "Aashur" (against the god &his will) (Refer Bg-16:14)Yogi can fall from this stage (Yogabrasta) to Tamas level. Yogi may return by his free will (Sankalp) from any stage of meditation (even from Samadhi). When yogi attains Turiya stage (**Teijash**) he (ego) may attain vision (Darshna) of true self by mercy of sat guru and Paramatama, then he become Sidhha yogi (yogaruth). Now yogi has no fear of falling back by the force of three Gunas.

From Sushupti stage, Yogi may start traveling in the tunnel, of about 100ft diameters, with strong push of Pranas, in the golden light at the speed of light (1,86,281 mi/sec), before entering into Turiya stage. Then suddenly the golden tunnel turns in to blue tunnel of about 50ft diameters. (Have no fear or doubt is important). Speed of travel increase to extreme level and in almost no time, yogi may see great ocean of white light by his third eye. At the stage of Turiya, yogi achieves seven limited powers (Siddhies). If yogi misuse these powers for personal gains may fall down.

Beyond this stage, there is Turiya Turiya, stage (Nij Svarup), where yogi becomes Sidhha yogi (No fear of falling down at this Gunnatita stage). It is call Vigyan Cos or Great Causal Body. Here Jiva has no delusion and ego is at purest level and dormant. Chitta and Pranas of Yogi are also at its purest level, nectar of love secrets from “Sahastada” and flows all over the body, (**Gunnatita stage**) associate with Ishvar (in heart) and enjoy bliss of spiritual world (Avyakta). He may meditate on the breath. He will have knowledge of creation, knowledge of bodies and three times. He is in Mukta stage, and feels blink of oneness with universe. He has made Brahma relation now.

Brahmachariya is highly recommended by Gurus for this path (like Shiva or Hanuman). Family man should practice Sri Krishna Bhakti Yoga. Sumangala Devi is the origin of Maha Kundalini. Jivatama (true self) can attain Akshar Brahma, (**Purana Svarup or super soul or Atama Sakshatakar**) by the mercy of Ishvar (Gita-18: 61). True devotion start at this level, it is also known as Turiatita stage After many lifetimes, Sidhha Yogi may attain Para Bhakti of Paramatama Sir Krishna by mercy. (**Puranata- Puran Svarup**).

Vani say-“Tum Svarup Tumamai Svarup; Tum Svarup ke sang, bhed tumaharo kya likhe, Brahmamand Ras rang”, means - you have Satchittannad divine form, and in your divine Svarup there is Ishvar Svarup, is also Satchittannad divine, Jiva and Ishvar both are at lotus feet of Paramatama Krishna. Who is also Puran Satchittannad divine. “Tum sat guru Deepak bhaye kiyo jo Aapa saman”. As if one enlightened candle enlightens other candles, same way Sat guru has enlightened me.

Yogi may attain liberation effortlessly, fast, and safe, just by chanting names of Lord Krishna and attain Paramadham (B.P). Devoted yogi should think of Lord Krishna’s Lila’s, his beauty and his divine Paramadham (#1), at all time with love, Faith, peace and devotion.

Lord Shankar always meditate on Lord Krishna and his baby plays. **Half-moon** is symbol of Akshar Brahma (Baby Krishna). Snake around his neck is symbol of Maha Kundalini and Lord Sankar stay in Smashan (symmetry) indicates Supreme Vairagya (detachment). **Devi Parvati** represents Maha Maya Devi. River **Ganga** is the symbol of Brahma Gyan. **Damaru** (instrument -drum) indicates Brahmamand. **Dance of Shankar** represents annihilation of material desires and become blissful after “Tradava” dance. **His Ashan** = steadiness of devotional mediation. **Trishul** represent power (Shakti) of three Gunas. **Lower portion** of Shiva-Linga represents = Prakruti, **upper portion** = Avyakta Purush (Adi Prakruti / Lord Golokinath), and his expansions such as Sri Ram, Sada Shiva, Pranav, Omkar, AUM, Shiva, Narayana, Vishnu, Shankar. **Milk** = Viriya / power of creation. **Water** = Life / Peace / Maintenance. **“Billeepatra”** represents nature. **Flowers** = Lover / Bhava. **Fang of Shesh Naga** = Breath of Akshar Brahma and Sumangala Devi. **Diamond on head of Shesh** = Aksharatita Krishna. There for Shiv- linga represent Paramatama and his all personalities with creations and knowledge.

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